

Christopher Baumann

Education

University

Wichita State University, MFA Clay 1995
Middle Tennessee State University, BS Art Education 1992
Middle Tennessee State University, BFA Clay 1991

Additional Education

National Conference on the Education of the Ceramic Arts 1989-97, 2000, 2002, 2006
Alabama Clay Conference 2005
Arrowmont School Arts and crafts, Gatlinburg, TN, Utilitarian Conferences, 1996 & 2000
Arrowmont School Arts and Crafts Gatlinburg, TN, Anagama Kiln Workshops, 1990 & 1995
92nd Street YMHA/YWHA "Personal Visions" New York, NY 1993

Honors, Awards and Memberships

Graduate Teaching Assistantship, Wichita State University
Clayton Staples Scholarship, Wichita State University
Phi Beta Kappa Scholarship, Wichita State University

1st place Clay, Four Bridges Arts Festival, 2008
1st place Clay, Blue Ridge Arts Festival, 2002
2nd place and Honorable Mention, Exposure, 1995

Pickens Arts and Cultural Alliance (PACA) board member
Southern Highlands Craft Guild Member
Georgia Clay Council Member (Vice President 2002-2003)
NCECA Member

Related Work Experience

Pottery Instructor, Roswell Art Center West, Roswell Georgia, 2008 to Present,
Teaching both beginning throwing and advanced throwing techniques, advanced classes in surface design.

Studio Potter, co-owner of the Clay Fetish Pottery, Alpharetta Georgia, 1995 to Present
All facets of running a studio including building kilns, throwing, hand building, mixing clay, and inventory, ordering materials, shipment and bookkeeping

Graduate Assistant, Wichita State University, 1993-1995
Taught beginning throwing, built and fired kilns, mixed clay and glazes

Art Instructor/Departmental Head, Camp Sequoia, Rock Hill New York, 1988,1989,1992,1993
Headed large arts program which included photography, Jewelry making, Ceramics, print making, and drawing programs, taught hand building and throwing techniques, responsible for inventory and employee evaluations

Studio Technician, Middle Tennessee State University, Murfreesboro Tennessee, 1990-92 Clay and glaze making, fire kilns, assist with workshops, gallery work

Workshop Presenter

Salt Glazing Workshop, Clay Fetish Pottery Studio, Alpharetta, Georgia, 2009
Throwing Techniques, Hudgens Center of the Arts, Duluth, Georgia, 2008
Kiln Building, Locating Native Clay, and Hand Building Techniques, Belize 2004
Throwing Techniques, University of Tennessee, Chattanooga, Tennessee 2004
Throwing Techniques, Georgia Clay Council, Canton Georgia 2004
Throwing Techniques, Berry College, Georgia 2002
Throwing Techniques, Butler Community College, Kansas 1995

Exhibitions

“Clay Fetish Pottery”, Folk Pottery Museum, Sautee Nacoochee, Georgia, 2009
“Various Works”, Wiregrass Museum, Dothan, Alabama, 2009
“Art of the Cup”, Oden Museum, New Orleans, Louisiana, 2009
“Recent Work of Clay Fetish Pottery”, Akar Design, Iowa City, Iowa, 2009
“Phoenix Rising”, Icehouse Gallery (NCECA), Phoenix, Arizona, 2009
“Mugshots”, Mudfire Gallery, Decatur, Georgia, 2009
“GCC Exhibit” Harris Arts Center, Calhoun, Georgia, 2009
“Invitational” Sharp Top Mountain Arts, Jasper, Georgia, 2008
“Clay Fetish”, Roswell Art Center West, Roswell Georgia, 2008
“Perspectives 2007”, Watkinsville Georgia, 2007
“Put a Lid on it”, Mudfire Gallery, Decatur, Georgia 2007
“Polka Dots”, Mudfire Gallery, Decatur, Georgia 2007
Clay Fetish Pottery Studio Shows 1996-2009
“Perspectives”, Watkinsville Georgia 2004-2007
“Over the Lips”, The Art Place, Marietta, Georgia 2006
“Teapots a Go Go”, Akar Design, Iowa City 2006
“30 X 5 Invitational”, Akar Design, Iowa City 2006
Macon Arts Council, Macon Georgia 2006
“Serve This”, Mudfire Gallery, Decatur Georgia 2004
“Centering on Clay” Cherokee Arts Council, Canton Georgia 2003-2005
“8 X 10”, Mudfire Gallery, Decatur Georgia 2003
“Hands on Clay”, Canton Fine Arts Center, Canton Georgia 2003
MFA Solo Exhibition, WSU, Wichita Kansas, 1995
“FASA Exhibit”, Kansas School of Medicine, 1995
“Exposure 95”, McFarland Gallery, Wichita Kansas 1995
“Topeka #19”, Shawnee County Library, Topeka, Kansas 1995
“Strides”, Clayton Staples Gallery, Wichita Kansas 1994
“Gathering of Diverse Identities” Clayton Staples Gallery, Wichita Kansas 1994

Galleries

Cervini Haas Gallery Scottsdale, Arizona
Mudfire Gallery Decatur Georgia
The Raiford Gallery Roswell Georgia
Akar Design Iowa City Iowa
The Clay Gallery New Smyrna Beach Florida
Hummingbird Lane Dahlonega Georgia
Multitudes Gallery Blue Ridge Georgia
Strawberry Fields Gallery Alpharetta Georgia
The Crimson Laurel Bakersville North Carolina
Tree House Pottery Dillsboro North Carolina
Good Dirt Athens, Georgia

Publications/ Articles

Clay Times, March/April 2007, “Georgia Perspectives: 2006”
Clay Times, September/October 2004, “Potters for Belize, A Visiting Potter’s Experience” by Roger Korn