

# Christopher Baumann

## **Education**

### University

Wichita State University, MFA Clay 1995  
Middle Tennessee State University, BS Art Education 1992  
Middle Tennessee State University, BFA Clay 1991

### Additional Education

National Conference on the Education of the Ceramic Arts 1989-97, 2000, 2002, 2006  
Alabama Clay Conference 2005  
Arrowmont School Arts and crafts, Gatlinburg, TN, Utilitarian Conferences, 1996 & 2000  
Arrowmont School Arts and Crafts Gatlinburg, TN, Anagama Kiln Workshops, 1990 & 1995  
92nd Street YMHA/YWHA "Personal Visions" New York, NY 1993

## **Honors, Awards and Memberships**

Graduate Teaching Assistantship, Wichita State University  
Clayton Staples Scholarship, Wichita State University  
Phi Beta Kappa Scholarship, Wichita State University

1st place Clay, Four Bridges Arts Festival, 2008  
1st place Clay, Blue Ridge Arts Festival, 2002  
2nd place and Honorable Mention, Exposure, 1995

Pickens Arts and Cultural Alliance (PACA) board member  
Southern Highlands Craft Guild Member  
Georgia Clay Council Member (Vice President 2002-2003)  
NCECA Member

## **Related Work Experience**

**Pottery Instructor**, Roswell Art Center West, Roswell Georgia, 2008 to Present,  
Teaching both beginning throwing and advanced throwing techniques, advanced classes in surface design.

**Studio Potter**, co-owner of the Clay Fetish Pottery, Alpharetta Georgia, 1995 to Present  
All facets of running a studio including building kilns, throwing, hand building, mixing clay, and inventory, ordering materials, shipment and bookkeeping

**Graduate Assistant**, Wichita State University, 1993-1995  
Taught beginning throwing, built and fired kilns, mixed clay and glazes

**Art Instructor/Departmental Head**, Camp Sequoia, Rock Hill New York, 1988,1989,1992,1993  
Headed large arts program which included photography, Jewelry making, Ceramics, print making, and drawing programs, taught hand building and throwing techniques, responsible for inventory and employee evaluations

**Studio Technician**, Middle Tennessee State University, Murfreesboro Tennessee, 1990-92 Clay and glaze making, fire kilns, assist with workshops, gallery work

## **Workshop Presenter**

Salt Glazing Workshop, Clay Fetish Pottery Studio, Alpharetta, Georgia, 2009  
Throwing Techniques, Hudgens Center of the Arts, Duluth, Georgia, 2008  
Kiln Building, Locating Native Clay, and Hand Building Techniques, Belize 2004  
Throwing Techniques, University of Tennessee, Chattanooga, Tennessee 2004  
Throwing Techniques, Georgia Clay Council, Canton Georgia 2004  
Throwing Techniques, Berry College, Georgia 2002  
Throwing Techniques, Butler Community College, Kansas 1995

## **Exhibitions**

“Clay Fetish Pottery”, Folk Pottery Museum, Sautee Nacoochee, Georgia, 2009  
“Various Works”, Wiregrass Museum, Dothan, Alabama, 2009  
“Art of the Cup”, Oden Museum, New Orleans, Louisiana, 2009  
“Recent Work of Clay Fetish Pottery”, Akar Design, Iowa City, Iowa, 2009  
“Phoenix Rising”, Icehouse Gallery (NCECA), Phoenix, Arizona, 2009  
“Mugshots”, Mudfire Gallery, Decatur, Georgia, 2009  
“GCC Exhibit” Harris Arts Center, Calhoun, Georgia, 2009  
“Invitational” Sharp Top Mountain Arts, Jasper, Georgia, 2008  
“Clay Fetish”, Roswell Art Center West, Roswell Georgia, 2008  
“Perspectives 2007”, Watkinsville Georgia, 2007  
“Put a Lid on it”, Mudfire Gallery, Decatur, Georgia 2007  
“Polka Dots”, Mudfire Gallery, Decatur, Georgia 2007  
Clay Fetish Pottery Studio Shows 1996-2009  
“Perspectives”, Watkinsville Georgia 2004-2007  
“Over the Lips”, The Art Place, Marietta, Georgia 2006  
“Teapots a Go Go”, Akar Design, Iowa City 2006  
“30 X 5 Invitational”, Akar Design, Iowa City 2006  
Macon Arts Council, Macon Georgia 2006  
“Serve This”, Mudfire Gallery, Decatur Georgia 2004  
“Centering on Clay” Cherokee Arts Council, Canton Georgia 2003-2005  
“8 X 10”, Mudfire Gallery, Decatur Georgia 2003  
“Hands on Clay”, Canton Fine Arts Center, Canton Georgia 2003  
MFA Solo Exhibition, WSU, Wichita Kansas, 1995  
“FASA Exhibit”, Kansas School of Medicine, 1995  
“Exposure 95”, McFarland Gallery, Wichita Kansas 1995  
“Topeka #19”, Shawnee County Library, Topeka, Kansas 1995  
“Strides”, Clayton Staples Gallery, Wichita Kansas 1994  
“Gathering of Diverse Identities” Clayton Staples Gallery, Wichita Kansas 1994

## **Galleries**

Cervini Haas Gallery Scottsdale, Arizona  
Mudfire Gallery Decatur Georgia  
The Raiford Gallery Roswell Georgia  
Akar Design Iowa City Iowa  
The Clay Gallery New Smyrna Beach Florida  
Hummingbird Lane Dahlonega Georgia  
Multitudes Gallery Blue Ridge Georgia  
Strawberry Fields Gallery Alpharetta Georgia  
The Crimson Laurel Bakersville North Carolina  
Tree House Pottery Dillsboro North Carolina  
Good Dirt Athens, Georgia

## **Publications/ Articles**

Clay Times, March/April 2007, “Georgia Perspectives: 2006”  
Clay Times, September/October 2004, “Potters for Belize, A Visiting Potter’s Experience” by Roger Korn